

I N D E X
LITERARY CAVALCADE
Volume 19
(October 1966-May 1967)

Note: Letters indicate month (O-Oct.; N-Nov.; D-Dec.; J-Jan.; F-Feb.; Mr-March; Ap-April; My-May). The number after the month indicates page number, e.g., My-10 means the May issue, page 10; N-4T means the November issue, page 4 of the Teacher Edition. Bio means biographical sketch.

A

ACE, GOODMAN

Table 56: or One Man's War with the Headwaiter (essay) O-31; Bio O-31.

ALLEN, WOODY

Yes, But Can the Steam Engine Do This? (essay) My-30; Bio My-30.

ANDERSON, DOROTHY

Poor Uncle Axel (Poetry Award) My-11; Bio My-11.

ANDREWS, MARY BETH

Cliche Expert in a Student Conference: Or Who's Hiding Whose Light Under What Bushel? (Talking to Teachers) N-4T.

ARMOUR, RICHARD

American Lit Relit (article) D-8; Bio D-8.

ARTICLES

Boring American Beauty by Marya Mannes Ap-28.

Capsule History of Beards by Arno Karlen N-30.

Just Thinking by Philip Wylie O-28.

Lament for the Rocking Chair by John Gould F-28.

Memento, Memento Domine by Deborah Morgenthal (First Award Informal Award) My-31.

My Stories of the Wild West: or How to Hoodwink an Eastern Editor by Erle Stanley Gardner J-24.

The Show by Brian Becken (First Award Informal Article) My-31.

ATLAS, JAMES

Summer in Maine (poetry) My-12; Bio My-12.

AVERILL, LAWRENCE A.

Adoniram Barlow and His Dictionary (poem) J-34.

B

BACON, SIR FRANCIS

An Earlier Essavist on Reading and Writing (LC Comment) Mr-3.

BAKER, KENNETH

Barter (Second Award Short Story) My-13; Bio My-13.

BECKEN, BRIAN

The Show (First Award Informal Article) My-31; Bio My-31.

BLAKE, WILLIAM

Tiger (poem) J-13.

BOOK BURNING

Fahrenheit 451: the Temperature at Which a Book Catches Fire and Burns to Ashes (Movie and novelette) J-31.

BOOKS

Fahrenheit 451: the Temperature at Which a Book Catches Fire and Burns to Ashes (Movie and novelette) J-31.

BROWN, HEYWOOD

Frankincense and Myrrh (story) D-23; Bio D-23.

BURNS, ROBERT

My Heart's in the Highlands (poem) J-12.

C

CAPOTE, TRUMAN

How Various Authors View Their Craft (help for the Young Writer) N-47.

CARROLL, JOSEPH

At Mrs. Farrelly's (story) Mr-16; Bio Mr-17.

CHAYEFSKY, PADDY

Gideon (play) F-8.

CHRISTMAS

Frankincense and Myrrh by Heywood Broun (story) D-23.Homeward Tracks for Christmas by Mike McClain (photo) honorable mention in Scholastic-Kodak Photography Awards) D-Cover 2.One Christmas in Montana by Adrienne Richard (story) D-4.Noel by David Walker (Poetry Award) My-9.

CHURCHILL, SIR WINSTON

4,000,000-Word Project is Launched (Definitive Biography of Sir Winston Churchill by his son, Randolph Churchill: Interview by William Kirtz D-25.

CIARDI, JOHN

How Not to Publish a Poem: a Poetry Editor Talks about Slush-File Rejects (Talking to Teachers) F-3T.

COLLEGE: see Preparing for College.

COVERS

Glass Menagerie Oct.Victoria Regina Nov.Snow Scene (photo by Mike McClain, honorable mention in Scholastic-Kodak Photography Awards) Dec.Poetry in Praise of: Classic Reason for Rhyme or Verse. Traditional or Modern Jan.Gideon Feb.Romanoff and Juliet Mar.Deadly Game by James Yaffe Apr.Young Musician by David Tabachnick (Literary Cavalcade Cover Award) May

COX, DAVID

The Rabbit Trap (Second Award Short-Short Story) My-7.

CREATIVE WRITING: see also Help for the Young Writer, Literary Cavalcade Firsts, Scholastic Awards. Talking to Teachers: Creative Writing:

Rooted in Validity by Kenneth D. Jenkins J-4T.

CULVER MONTY

Chance of a Lifetime (story) A-4; Bio A-4.D

DAHL, ROALD

Dip in the Pool (story) O-4; Bio O-4.

DE GASZTOLD, CARMEN BERNOS

Prayers from the Ark (poems) (translated by Rumer Godden) D-16The Prayer of the Butterfly D-18The Prayer of the Cat D-19The Prayer of the Cock D-16The Prayer of the Dog D-18The Prayer of the Monkey D-17The Prayer of the Mouse D-19The Prayer of the Ox D-19

DELIUS, ANTHONY

Nothing Personal (story) F-16; Bio F-16.

DE MICHELE, PAULA

Rain (Poetry Award) My-9; Bio My-9.

DRAMA: see Plays

E

ENGLISH: see specific subjects

ESSAYS

Look Homeward Jeannie by James Thurber J-18.

Right You Are If You Say You Are - Obscurely Mr-41

Say It With Feeling: How to Put Punch Into Plain Facts by E. B. White
(Help for the Young Writer) D-29.

Table 56: or One Man's War with the Headwaiter by Goodman Ace O-31.

Yes, But Can the Steam Engine Do This? by Woody Allen Mr-30.

F

FAULKNER, WILLIAM

How Various Authors View Their Craft (Help for the Young Writer) N-46.

FICTION: see Stories

FRANCIS, ROBERT

Poems

Base Stealer F-13

Coin Diver (Funchal) F-14

Eagle Plain F-13

Glass F-14

Museum Vase for W.A. F-15

O World of Toms F-12

Old Man's Confession of Faith F-15

Swimmer F-14

Bio F-12

G

GARDNER, ERLE STANLEY

Further Word on Erle Stanley Gardner's Early Career (Bio) Mr-40.

My Stories of the Wild West: Or, How to Hoodwink an Eastern Editor (article)
J-24; Bio J-24.

GARRISON, ROGER H.

Power of Suggestion, Selected Details Can Help you Tell Your Story (Help
for the Young Writer) J-38.

GASZTOLD, CARMEN DE BERNOS: see De Gasztold, Carmen Bernos

GIDEON

Play by Paddy Chayefsky F-8.

GODDEN, RUMER

Prayers from the Ark by Carmen Bernos de Gasztold translated by Godden D-16.

GOULD, JOHN

Lament for the Rocking Chair (article) F-28; Bio F-28.

H

HAGGERTY, KAREN

Romeo; Romeo (story, LC Firsts) O-42.

HALE, NANCY

Waiting (story) Ap-25.

HALL, DONALD

Poems

Body Politic Ap-14

Epigenethlion: First Child Ap-13

Lone Ranger Ap-13

Old Must Watch Us Ap-14

(4)

Six Poets in Search of a Lawyer Ap-15

Sleeping Giant Ap-13

Valentine Ap-12

Words from England Ap-15

Poets on the Platform (Talking to Teachers) Ap-3T

HALLSTROM, CHRIS

Working Sylvester (Story, LC First) Ap-42; Bio Ap-42.

HAMM, JAMES

West Texas (poem) J-13.

HEINEMANN, ARTHUR

Visible Surface (story) J-5; Bio J-5

HELP FOR THE YOUNG WRITER

What Language Tricks Should You Use? by Henry Shefter O-46

How Various Authors View Their Craft - Katherine Anne Porter, Marianne

Moore, William Faulkner, Frank O'Connor N-46, Aldous Huxley, Truman Capote N-47

Say It with Feeling: How to Put Punch Into Plain Facts (essay) by E.B. White D-29

Power of Suggestion: Selected Details Can Help You Tell Your Story by

Roger H. Garrison J-38

Creative Writer Leans Heavily On Figurative Language Mr-46

Potpourri of Pertinent Terminology Ap-46

"Write" Formula by John O'Hayre F-45

HOLMES, OLIVER WENDELL

One Hoss Shay (poem) J-10.

HOUSEHOLD, GEOFFREY

As Best He Can (story) N-16; Bio N-16.

HOUSMAN, LAURENCE

Victoria Regina (play) N-8 Cover.

HUMOR

American Lit Relit by Richard Armour D-8.

Lament for the Rocking Chair by John Gould F-28

Look Homeward, Jeannie by James Thurber J-18

Table 56: or One Man's War with the Headwaiter by Goodman Ace O-31

Yes, But Can the Steam Engine Do This? by Woody Allen Mr-30

HUXLEY, ALDOUS

How Various Authors View Their Craft (Help for the Young Writer) N-46.

J

JAMES, BETSY

Five Children (story, LC First) M-20; Bio M-20.

JENKINS, KENNETH

Creative Writing: Rooted in Validity (Talking to Teachers) J-4T

K

KARLEN, ARNO

Capsule History of Beards (article) N-30.

KIRTZ, WILLIAM

4,000,000-Word Project is Launched (Interview) (Definitive Biography of Sir Winston Churchill by his son, Randolph Churchill) D-25; Bio D-25

L

LA ROCHEFOUCALD, FRANCOIS, DUC DE

Pundit from the 17th Century Still Holds Up (Maxims) O-38; Bio O-38.

LASK, THOMAS

A Reviewer Is Not a Critic and Vice Versa: It Says Here (Talking to Teachers) Mr-4T.

IASS, ABRAHAM: see Preparing for College

LENSEAR WRITE FORMULA

The "Write Formula" by John O'Hayre (Help for the Young Writer) F-45.

LINDAUER, ROBERT, JR.

Present Progressive (First Award Short Story) My-25; Bio My-25.

LC COMMENT

Dept. of Caring About the Company One Keeps (T. S. Eliot) J-3

All-time Nomination for Greatest Literary Punch-Line, A Terrible Infant by Frederick Locker-Lampson, Just a Thought or Two, A Word Derivation to Surprise You, Lines for a Quickie Literary Quiz Ap-3.

Sweet Remembrance, 19 Century Poet Points Up a Truism - Rondeau by Leigh Hunt; Earlier Essayist on Reading and Writing Mr-3

LITERARY CAVALCADE FIRSTS: see also Scholastic Magazines Awards

Five Children by Betsy James (story) Mr-20

Good Run, by Ronald Rogers (story) J-21

Intruder by William Maina (story) D-20

Richard by Gordon Yale (story) N-28

Romeo: Romeo by Karen Haggerty (story) O-42

Working Sylvester by Chris Hallstrom (story) Ap-42

LOCKER-LAMPSON, FREDERICK

Terrible Infant, (poem) (LC Comment) Ap-3.

Mc

MC CLAIN, MIKE

Homeward Tracks for Christmas (Honorable Mention in Scholastic-Kodak Photography Awards) D-Cover; Bio D-2.

M

MAINA, WILLIAM

Intruder (story - LC Firsts) D-20; Bio D-20.

MANNES, MARYA

Boring American Beauty (article) Ap-28; Bio Ap-28.

MARTINEZ, DOUGLAS

The Haggard (First Award Short Story) My-4; Bio My-4.

MILLAY, EDNA ST. VINCENT

On Hearing a Symphony of Beethoven (poem) J-11.

MOORE, MARIANNE

How Various Authors View Their Craft (Help for the Young Writer) N-46

MORGENTHAU, DEBORAH

Memento, Memento Domine (First Award Informal Article) My-28; Bio My-28.

MORLEY, CHRISTOPHER

Smells (Poem) J-12.

MOVIES

Is Paris Burning? N-34.

Fahrenheit 451: the Temperature at Which a Book Catches Fire and Burns to Ashes J-31

Romanoff and Juliet by Peter Ustinov Mr-8

(6)

N

NASH, OGDEN

Octopus (Poem) J-13.

NATHAN, GEORGE JEAN

One Writer's View of Another's Laziness (LC Comment) D-3.

O

O'CONNOR, FRANK

How Various Authors View their Craft (Help for the Young Writer) N-46.

O'HAYRE, JOHN

"Write" Formula (Help for the Young Writer) F-45.

P

PETRAKIS, HARRY MARK

Prison (story) D-12; Bio D-12.

PHELAN, R. C.

Birds, Clouds, Frogs (story) J-14; Bio J-14.

PLAYS

Glass Menagerie by Tennessee Williams O-8, cover.

Victoria Regina by Laurence Housman N-8, cover.

Gideon by Paddy Chayefsky F-8, cover.

Romanoff and Juliet by Peter Ustinov Mr-8, cover

Deadly Game by James Yaffe Ap-8, cover

POETRY: see also Individual Authors

Prayers from the Ark by Carmen Bernos de Grasztold (translated by Rumer Godden) D-16

Poetry in Praise of J-10.

Poems by Robert Francis F-12

Poems by William Carlos Williams Mr-13

Poems by Donald Hall Ap-12

Poems by Archibald MacLeish O-13

Poems by Norman Rosten N-12

Scholastic Poetry Awards:

Bog Turtle, The by Martha Scheiner My-10

Inevitably by Christina Starobin My-10

Noel by David Walker My-9

On Patent Leather Streets by Christina Starobin My-10

Pickle-Throwing by Kathy Swan My-11

Poor Uncle Axel by Dorothy Anderson My-11

Rain by Paula De Michele My-9

Rehearsal for Good Friday by David Suter My-8

Summer in Maine by James R. Atlas My-12

POETRY: (Study and Teaching)

Talking to Teachers: 24 Steps to Better Understanding of Poetry by George S. Wykoff O-4T.

PORTER, KATHERINE ANNE

How Various Authors View Their Craft (Help for the Young Writer) N-46.

PREPARING FOR COLLEGE: (Abraham Lass)

Caution is the Word When Filling Out Your College Application O-44.

Know the College and Yourself Before Making a Choice N-44.

That Catalogue Is More Vital Than You Think! D-27.
Advanced Placement: Is It For You J-43.
Drop In Board Scores Doesn't Spell Disaster F-43.
Taking Lecture Notes: the Key to College Success Mr-44
It's Okay to Value Your Instant Freedom but not at the Expense of Your Health Ap-44

R

READING

Earlier Essayist on Reading and Writing, by Sir Francis Bacon (LC Comment) Mr3.
 RICHARD, ADRIENNE

One Christmas in Montana (story) D-4; Bio D-4.

ROGERS, RONALD

Good Run (LC First - Story) J-21.

ROSTEN, NORMAN

Poems

Ball-Point Farewell N-14

The Birches N-15

For Ariake Kambara (1876-1952) N-15

Homo Sapiens N-13

Nativity N-13

Nobody Dies Like Humphrey Bogart N-14

Rat Catcher N-15

Song for a Make-Up Man N-12

Surprise N-15

Bio N-13

S

SANDBERG, PETER L.

Hawsmoot (story) Mr-4; Bio Mr-5.

SANSOM, WILLIAM

Girl on the Bus (story) N-4; Bio N-4

SATIRE

Right You Are If You Say You Are - Obscurely Mr-41.

SCHEINER, MARTHA

Bog Turtle. The (Poetry Award) My-10; Bio My-10

SCHOLASTIC CREATIVE WRITING AWARDS: see also Scholastic Magazines Awards.

Announcement O-43.

SCHOLASTIC-KODAK PHOTOGRAPHY AWARDS

Homeward Tracks for Christmas (photo) by student Mike McClain D-Cover

SCHOLASTIC MAGAZINES AWARDS

Art

Scholastic Magazines Art and Photography Awards, 1967 My-3; My-15-20.

Writing

Announcement O-43.

Scholastic Magazines Writing and Art Awards My-3.

1967 Writing Awards: sponsored by W. A. Sheaffer Pen Co., conducted by Scholastic Magazines My-35.

Scholastic-Oliver Writing Awards Scholarship Grant: to Mary Maddox My-40.

Teachers with Two or More Winning Entries in Senior Division of 1967 Writing Awards My-4T.

Stories

- The Haggard by Douglas Martinez (First Award Short Story) My-4.
Barter by Kenneth Baker (Second Award Short Story) My-13.
Present Progressive by Robert Lindauer (First Award Short Story) My-25.

Short-Short Story

- The Ups and Downs of Life by Barry Zevin (First Award) My-6.
Winning and Losing by Sarah Thonney (First Award) My-30.
The Rabbit Trap by David Cox (Second Award) My-7.

Informal Articles

- Memento, Memento Domine by Deborah Morgenthal (First Award) My-28.
The Show by Brian Becken (First Award) My-31.

Poetry Awards

- Rehearsal for Good Friday by David Suter My-8.
Rain by Paula De Michel My-9.
Noel by David Walker My-9.
The Bog Turtle by Martha Scheiner My-9.
Inevitably, On Patent Leather Streets by Christina Starobin My-10.
Pickle-Throwing by Kathy Swan My-11.
Poor Uncle Axel by Dorothy Anderson My-11.
Summer in Maine by James R. Atlas My-12.

Photography

- Scholastic Magazines Art and Photography Awards, 1967 My-15.
Photography Awards My-21.

SCHOLASTIC-OLIVER WRITING AWARDS SCHOLARSHIP GRANT

Mary Maddox, Winner My-40.

SHEFTER, HENRY

What Language Tricks Should You Use (Help for the Young Writer) 0-46.

STAROBIN, CHRISTINA

Inevitably My-10; On Patent Leather Streets (Poetry Awards, Scholastic Writing Awards, 1967) My-10; Bio My-10.

STORIES

- Alligators by John Updike 0-16.
As Best He Can by Geoffrey Household N-16.
Assembly Line by B. Traven F-4.
At Mrs. Farrelly's by Joseph Carroll Mr-16.
Barter by Kenneth Baker (Second Award Short Story) My-13.
Birds, Clouds, Frogs by R. C. Phelan J-14.
Chance of a Lifetime by Monty Culver Ap-4.
Dip in the Pool by Roald Dahl 0-4.
Five Children (LC First) by Betsy James Mr-20.
Frankincense and Myrrh by Heywood Broun D-23.
Girl on the Bus by William Sansom N-4.
Good Run (Original story) by Ronald Rogers J-21.
Haggard by Douglas Martinez (First Award Short Story) My-4.
Hawsmoot by Peter L. Sandberg Mr-4.
Intruder by William Maina D-20.
Miracle by A. E. Sturges Ap-16.
Nothing Personal by Anthony Delius F-16.
One Christmas in Montana by Adrienne Richard D-4.
Present Progressive by Robert Lindauer (First Award Short Story) My-25.
Prison by Harry Mark Petrakis D-12.
Rabbit Trap, The by David Cox (Second Award Short-Short Story) My-7.
Richard by Gordon Yale (LC First) N-28.
Romeo, Romeo by Karen Haggerty (LC First) 0-42.
Ups and Downs of Life, The by Barry Zevin (First Award Short-Short Story) My-6.
Visible Surface by Arthur Heinemann J-15.

Waiting by Nancy Hale Ap-25.

Winning and Losing by Sarah Thonney (First Award Short-Short Story) My-30.

Working Sylvester (LC First) by Chris Hallstrom Ap-42.

STUDENT WRITING: see LC Firsts, Scholastic Writing Awards
STURGES, A. E.

Miracle (story) Ap-16; Bio Ap-16.

SUTER, DAVID

Rehearsal for Good Friday (Poetry Award) My-8; Bio My-8.

SWAN, KATHY

Pickle-Throwing (Poetry Award) My-11; Bio My-11.

T

TALKING TO TEACHERS

24 Steps to Better Understanding of Poetry by George S. Wykoff O-4T.

Cliche Expert in a Student Conference: Or, Who's Hiding Whose Light

Under What Bushel? by Mary Beth Andrews N-4T.

Remember Me to What's His Name: Or Don't Fret If You Have a Faulty

Memory by Will Stanton D-4T.

Creative Writing: Rooted in Validity by Kenneth D. Jenkins J-4T.

How Not To Publish a Poem by John Ciardi (a poetry editor talks about slush-pile rejects) F-3T.

A Reviewer Is Not a Critic and Vice Versa: It Says Here by Thomas Lask Mr-4T.

Poets on the Platform by Donald Hall Ap-3T.

THONNEY, SARAH

Winning...and Losing (First Award Short-Short Story) My-30; Bio My-30.

THURBER, JAMES

Look Homeward, Jeannie (essay) J-18; Bio J-18.

TOPEROFF, SAM

Weaver of Carpets (Shaped Poems) O-41.

TRAVEN, B.

Assembly Line (story) F-4; Bio F-4.

U

UPDIKE, JOHN

Alligators (story) O-16.

Hoeing (poem) J-10.

USTINOV, PETER

Romanoff and Juliet (play and movie) Mr-Cover, M-8.

W

WALKER, DAVID

Noel (Poetry Award) My-9; Bio My-9.

WEST

One Christmas in Montana (story about the West at Christmastime) by Adrienne Richard D-4.

My Stories of the Wild West: or How to Hoodwink an Eastern Editor (Article) by Erle Stanley Gardner J-24.

WHITE, E. B.

Say It with Feeling: How to Put Punch Into Plain Facts (Help for the Young Writer) D-29.

WILLIAMS, TENNESSEE

Glass Menagerie (play) O-8, cover; Bio O-8.

(10)

WILLIAMS, WILLIAM CARLOS

Poems

Bare Tree My-15.
End of the Parade My-15.
Hurricane My-15.
In Chains My-14.
Nun's Song My-15.
Perfections My-14.
Savage Beast My-13.
Young Cat and the Chrysanthemums My-13.
Bio My-13.

WORDS

Maxims of La Rochefoucauld Pundit from the 17th Century Still Hold Up 0-38.
In the War of the Words the Good Guys Are Losers (LC Comment) D-3.

WORLD WAR II

Is Paris Burning? (movie) N-34.

WRITING, CREATIVE: see also Help for the Young Writer.

Ten Commandments for the Writer (from The Writer's Craft by Louis Zara) N-3.

WYKOFF, GEORGE S.

24 Steps to Better Understanding of Poetry (Talking to Teachers) 0-4T.

WYLIE, PHILIP

Just Thinking (article) 0-28; Bio 0-28.

Y

YALE, GORDON

Richard (story LC First) N-28; Bio N-28.

YAFFE, JAMES

Deadly Game (play) Ap=Cover, Ap-8.

YELLEN, SAMUEL

Cloisters, Fort Tryon Park, New York (poem) J-12.

Z

ZARA, LOUIS

Ten Commandments for the Writer (from The Writer's Craft) N-3

ZEVIN, BARRY

Ups and Downs of Life (First Award Short-Short Story) My-6; Bio My-6.

